



**BASEES Russian and Eastern European Music (REEM)  
2019 Annual Conference  
In memoriam Stuart Campbell (1949-2018)**

**12 October 2019  
Durham University, Music Department**

Conference Committee: Anastasia Belina, Philip Ross Bullock, Katerina Levidou,  
Danijela Š. Beard, Ivana Medić and Patrick Zuk

**PROGRAMME**

9:00 Registration

9:15 Welcoming address

**9:15 - 10:30 Session 1 - Music Criticism in Russia**

Chair: Patrick Zuk

9:15 Svetlana Savenko (State Conservatory P. I. Tchaikovsky, Moscow, Russia):  
Boris Asafiev as a Researcher of Stravinsky's Music

9:35 Daniel Elphick (Royal Holloway, University of London, UK): Boris Asafiev and  
Soviet Music Criticism

9:55 Akvilè Stuart (Royal Birmingham Conservatory, UK): 'Undoubtedly gifted  
with the most genuine talent by God's mercy': The Critical Reception of  
Alexei Stanchinsky

10:15 Discussion

10:30 Coffee

**10:45 - 12:00 Session 2 - Music and Film**

Chair: Ivana Medić

10:45 Elena Petrushanskaya (State Institute for Art Studies, Moscow, Russia):  
Paradoxes of dramatic principles in a number of cult TV series

11:05 Monika Novaković (Institute of Musicology SASA, Belgrade, Serbia): Music as  
a storytelling vehicle in Tarsem Singh's film *The Fall*

11:25 Discussion

11:30 Coffee

**11:45 Documentary Film - Dedicated to Stuart Campbell**

(Directed by Ling Ling, 2019)

Discussion with Svetlana Zvereva

13:30 Lunch

**14:30 - 15:45 Session 3 - The Russian and Eastern European musical diaspora**

Chair: Philip Ross Bullock

14:30 Valeriy Ismagilov (Faculty of Musicology, University of Athens, Greece):  
Russian musical emigration in Greece during the interwar period

14:50 Svetlana Zvereva (State Institute for Art Studies, Moscow, Russia): The  
unknown chapters of Russian musical life in Dresden from 1920 to 1930

15:10 Ashley Holdsworth Quinn (UK): In search of Nikolai Orlov: Scotland's  
forgotten Pianist

15:30 Discussion

15:45 Coffee

**16:00 - 17:15 Session 4 - Music Criticism in Eastern Europe**

Chair: Katerina Levidou

16:00 Verica Grmuša (Royal Holloway, University of London, UK): Between  
criticism and performance: The art song tradition in the South Slav  
territories in the early twentieth century

16:20 Patrick Becker-Naydenov (Universität der Künste, Berlin, Germany): A Soviet  
scheme on a German basis? Bulgarian music criticism between Goebbels and  
Zhdanov

16:40 Ben Lunn (Lithuanian Academy of Music and Theatre, Vilnius, Lithuania):  
Peace, Land, and Bread - Responses to Lenin, propaganda or admiration?

17:00 Discussion

17:15 Closing discussion

Registration is free. All enquiries should be sent to [reemstudygroup@gmail.com](mailto:reemstudygroup@gmail.com)