



34. SLOVENSKI GLASBENI DNEVI / 34th SLOVENIAN MUSIC DAYS

Od 3. do 12. aprila in 17. april 2019 / *From 3 to 12 April and 17 April 2019*

Sreda, 3. april / Wednesday, 3 April

Ob 19.30 / At 7.30 pm

Cankarjev dom, Gallusova dvorana / Cankarjev dom, Gallus Hall

Otvoritveni koncert 34. SGD / Opening of the 34th Slovenian Music Days

AKADEMIJA ob 80. obletnici ustanovitve Glasbene akademije v Ljubljani / GALA marking the 80th anniversary of the founding of the Academy of Music in Ljubljana

Mešani pevski zbor Akademije za glasbo UL / Academy of Music Mixed Choir

Alenka Podpečan, priprava zbora / chormaster

Simfonični orkester Akademije za glasbo UL / Academy of Music Symphony Orchestra

Simon Dvoršak, dirigent / conductor

Program / *Programme:*

L. van Beethoven: Simfonija v F-duru št. 6, op. 68, »Pastoralna« / *Symphony in F major No 6, Op. 68, »Pastorale«*

M. Bravničar: Hymnus slavicus (za mešani zbor, orgle in simfonični orkester / *for mixed choir, organ and symphony orchestra*)

A. Lajovic: Pesem jeseni / *Autumn song*

M. Kozina: Davnina / *Antiquity*

Karte bo mogoče prevzeti v pritličju pred Gallusovo dvorano največ uro pred koncertom / *You can pick up your tickets up to an hour prior to the event time at the entrance of the Gallus Hall. (Cankarjev dom, Prešernova cesta 10)*

MEDNARODNI MUZIKOLOŠKI SIMPOZIJ *INTERNATIONAL MUSICOLOGICAL SYMPOSIUM*

Od 4. do 5. aprila 2019 / *From 4 to 5 April 2019*

Viteška dvorana / *Knight's Hall*, Križanke

Tema / *Theme*:

**Konservatoriji v procesu profesionalizacije in specializacije glasbenega dela
Ob stoti obletnici ustanovitve ljubljanskega Konservatorija in
osemdesetletnici Glasbene akademije / *The role of conservatories in the
process of the professionalisation and specialisation of musical activity: On
the occasion of the centenary of the founding of the Ljubljana Conservatory
and the 80th anniversary of the Academy of Music***

Vodja simpozija / *Head of Symposium*: **Jernej Weiss**

Odprto za javnost / *Open to the public*

Četrtek, 4. april / *Thursday, 4 April*

Prijava 8.45–9.15 / *Registration: 8.45–9.15 am*

Ob 9.15 / *At 9.15 am*

Pozdravna nagovora / *Welcome speeches*:

Marko Vatovec (dekan Akademije za glasbo / *dean of the Academy of Music*)

Jernej Weiss (vodja muzikološkega simpozija / *Head of the Musicological Symposium*)

Ob 9.30 / *At 9.30 am*

Vabljeno predavanje / *Keynote lecture*

Hartmut Krones (Dunaj / Vienna): *Paris (1784/1796) – Prag (1808/1811) – Wien (1812/1817): Zur frühen Entwicklung musikpädagogischer Konzepte / Pariz (1784/1796)–Praga (1808/1811)–Dunaj (1812/1817): O preteklem razvoju glasbenopedagoških konceptov / Paris (1784/1796) - Prague (1808/1811) - Vienna (1812/1817): On the early development of music-pedagogical concepts*

Ob 10.00 / *At 10.00 am*

Vodja / *Chairman*: **Luba Kijanovska**

Helmut Loos (Leipzig): *Das Konservatorium der Musik zu Leipzig in der Zeit nach dem Ersten Weltkrieg / Konservatorij za glasbo v Leipzigu po prvi svetovni vojni / The Conservatory of Music of Leipzig in the period after World War I*

Peter Andraschke (Giessen): *Alte und Neue Musik in Praxis und Lehre an der Universität und Musikhochschule in Freiburg i.Br. / Stara in nova glasba v praksi ter poučevanje na Univerzi in Visoki šoli za glasbo v Freiburgu i. Br. / Old and New Music in practice and teaching at the University and University of Music Freiburg i. Br.*

Friedhelm Brusniak (Würzburg): *10 Jahre Internationale Leo-Kestenberg-Gesellschaft (IKG) / 10 let Mednarodnega združenja Lea Kestenberga (IKG) / 10 years of the International Leo Kestenberg Society (IKG)*

Odmor za kavo / Coffee break: 11.15–11.30 am

Ob 11.30 / At 11.30 am

Vodja / *Chairman:* **Helmut Loos**

Jana Lengová (Bratislava): *Das Konservatorium in Bratislava und die ersten drei Jahrzehnte seiner Tätigkeit (1919–1949): Persönlichkeiten, Struktur, Bedeutung / Konservatorij v Bratislavi in prva tri desetletja njegove dejavnosti (1919–1949): osebnosti, struktura, pomen / The Conservatoire in Bratislava and the first three decades of its work (1919 - 1949): people, structure, significance*

Luba Kijanovka, Zorjana Lastovetska-Solanska (Lvov / Lviv): *Lviv Conservatory between Two World Wars as a Model of “Post-Habsburg” Musical Education / Konservatorij v Lvovu med svetovnim vojnama kot model posthabsburškega glasbenega izobraževanja*

Luisa Antoni (Trst / Trieste): *Trst in Gorica / Trieste and Gorizia*

Kosilo / Lunch: 12.45–2.30 pm

Ob 14.30 / At 2.30 pm

Vodja / *Chairman:* **Ivana Medić**

Niall O'Loughlin (Loughborough): *In the Shadow of Parry, Mackenzie and Stanford - Musical Composition studies in the principal London Conservatories from 1918 to 1945 / V senci Parryja, Mackenzieja in Stanforda – študij glasbene kompozicije na glavnih londonskih konservatorijih med letoma 1918 in 1945*

Wolfgang Marx (Dublin): *Irish Conservatories during the Inter-War Period / Irski konservatoriji v medvojnem obdobju*

Jacques Amblard (Aix–Marseille): *The Messiaen's "progress" and the Conservatoire de Paris (1919-1945)* / Messiaenov »napredek« in pariški Konservatorij (1919–1945)

Odmor za kavo / *Coffee break: 3.45–4.00 pm*

Ob 16.00 / *At 4.00 pm*

Vodja / *Chairman:* **Lana Paćuka**

Antigona Rădulescu (Bukarešta / Bucharest): *Towards a Genuine University Status: the National University of Music Bucharest between the Two World Wars (1918-1940)* / Pravemu univerzitetnemu statusu naproti: Narodna univerza za glasbo Bukarešta med obema vojnama (1918–1940)

Danutė Petrauskaitė (Klaipėda): *From courses to a conservatoire: Issues of institutionalisation of musical education in Lithuania (1919-1949)* / Od tečajev do konservatorija: težave pri institucionalizaciji glasbenega izobraževanja v Litvi (1919–1949)

Vita Gruodyte (Vilna / Vilnius): *The Visions of Lithuanian Music Education* / Vizije litovskega glasbenega izobraževanja

Petek, 5. april / Friday, 5 April

Ob 10.30 / *At 10.30 am*

Vodja / *Chairman:* **Branka Rotar Pance**

Jernej Weiss (Ljubljana–Maribor): *Prelom na glasbeni sceni po letu 1918 na Slovenskem / A turning point in musical life after 1918 in Slovenia*

Nada Bezić (Zagreb): *Konservatorij Hrvaškega glasbenega zavoda in Ljubljanski konservatorij – primerjava / The conservatory of the Croatian Music Institute in Zagreb and the conservatory of the Glasbena Matica in Ljubljana – a comparison*

Odmor za kavo / *Coffee break: 11.15–11.30 am*

Ob 11.30 / *At 11.30 am*

Vodja / *Chairman:* **Jernej Weiss**

Branka Rotar Pance (Ljubljana): *Pouk glasbenih predmetov v obdobju od ustanovitve konservatorija Glasbene matice do formiranja Glasbene akademije / The teaching of musical subjects in the period from the establishment of the Conservatory of the Glasbena Matica to the formation of the Academy of Music*

Darja Koter (Ljubljana): Proces ustanavljanja in prva leta delovanja Glasbene akademije v Ljubljani (1939–1945) / *The founding of the Ljubljana Academy of Music and its first years of activity (1939–1945)*

Kosilo / Lunch: 12.45–2.30 pm

Ob 14.30 / At 2.30 pm

Vodja / *Chairman:* **Darja Koter**

Ivan Florjanc (Ljubljana): Glasbeno-teoretski in kompozicijski prispevek Slavka Osterca v času učiteljevanja na Konservatoriju in Glasbeni akademiji v Ljubljani / *Slavko Osterc's contribution to music theory and composition at the Conservatory and Academy of Music in Ljubljana*

Primož Kuret (Ljubljana): Polemika o kompozicijski šoli / *The school of composition controversy*

Odmor za kavo / Coffee break: 3.30–3.45 pm

Ob 15.45 / At 3.45 pm

Vodja / *Chairman:* **Nada Bezić**

Lana Pačuka (Sarajevo): *Socio-political discourses of the development of music education in Bosnia and Herzegovina before and between two world wars / Družbenopolitični diskurz razvoja glasbenega izobraževanja v Bosni in Hercegovini pred svetovnimi vojnami in med njima*

Ivana Medić (Beograd / Belgrade): *Beginnings of the Piano Department at the Belgrade Music Academy / Začetki oddelka za klavir na Akademiji za glasbo v Beogradu*

Marjana Vajngerl (Maribor): *Pomen Janka Ravnika v slovenski klavirski pedagogiki / The importance of Janko Ravnik to piano teaching in Slovenia*

Ob 19.30 / At 7.30 pm

Slovenska filharmonija, Dvorana Marjana Kozine / Slovenian Philharmonic, Marjan Kozina Hall

SKLADATELJSKI ZAČETKI / COMPOSITIONAL BEGINNINGS

Jože Kotar, klarinet / *clarinet*

Simfonični orkester RTV Slovenija / RTV Slovenia Symphony Orchestra

Mojca Lavrenčič, dirigentka / *conductor*

Program / Programme:

F. Lo Pinto: Chi sono? / *Who am I?* *

D. Škerl: Serenada za godala / *Serenade for strings*

L. Firšt: Simfonični plesi / *Symphonic dances* *

P. Šivic: Suita in modo classico (za klarinet in orkester / *for clarinet and orchestra*)

D. Gnezda: Normal week

P. Ramovš: Momenti riflessivi, op. 27

M. Bonin: Shimmer**

* krstna izvedba / *premiere performance*

** krstna izvedba verzije za komorni orkester / *first performance of the new version for chamber orchestra*

Med koncertom bo potekal pogovor s skladatelji. Moderator bo Primož Trdan. / *A conversation with the composers, moderated by Primož Trdan, will take place during the concert.*

PREDSTAVITEV MONOGRAFIJE / PRESENTATION OF MONOGRAPH

Edo Škulj, Jurij Dobravec: ORGLE SLOVENIJE / PIPE ORGANS OF SLOVENIA

Sobota, 6. april / Saturday, 6 April

Ob 10.00 / At 10.00 am

10.00–11.00: Predstavitev monografije Eda Škulja in Jurija Dobravca / *Presentation of the monograph of Edo Škulj and Jurij Dobravec*

Ugledni slovenski muzikolog, glasbenik, pedagog in duhovnik dr. Edo Škulj ima več kot tisoč enot obsežno bibliografijo, ki zajema znanstvene monografije, referate, strokovne in poljudne članke, leksikone itd. Pri raziskovanju se je veliko usmerjal v življenje in delo Jakoba Gallusa, o njem napisal več knjig in sodeloval pri izdaji celotnega Gallusovega opusa v 20 zvezkih. Je izjemen poznavalec cerkvene glasbe ter vodilni slovenski organolog, nestor raziskav o slovenskih orglarskih delavnicah in orglah na Slovenskem, o katerih je izdal več monografij. Z Jurijem Dobravcem kot fotografom in podatkovnim analitikom sta svoje znanje in izkušnje združila v obsežno delo, v katerem predstavljata orgle v Sloveniji. Njihove lokacije, izdelovalce, dispozicije registrov, ključne dogodke in navedbo prevladujoče uporabe dopolnjujejo opisi in slike. Fotografije, posnete »v obraz«, gledalcu razkrijejo lepoto orgelskih pročelij, ki jih kot celoto le redko lahko vidimo. Po uvodnih poglavjih in kratki zgodovini orglarstva sledi katalog s 1094 glasbili. Na koncu je sinteza, iz katere je v besedni in grafični obliki razvidno bogastvo orgelske dediščine pri nas. Posebnost knjige so QR-kode, ki bralce vodijo na spletne strani *Ars organi Sloveniae* (www.orgle.si), kjer so o vsakih

posameznih orglah na voljo še dodatne informacije. Tako je projekt klasične knjige povezan v digitalno prihodnost in multimedijo.

The extensive bibliography of the renowned Slovene musicologist, musician, teacher and clergyman Dr Edo Škulj runs to more than a thousand items and includes scholarly monographs, reports, technical and popular articles, lexicons, and so on. Much of his research has focused on the life and work of the late Renaissance composer Jacobus Gallus, on whom he has written several books. He was also closely involved in the publication of Gallus' entire oeuvre in 20 volumes. He is a noted expert on church music, Slovenia's leading organologist, and the doyen of research on Slovene organ builders and pipe organs in Slovenia, on which he has published several monographs. He and Jurij Dobravec (in the role of photographer and data analyst) have combined their knowledge and experience in an extensive work in which they present pipe organs in Slovenia. Information on the locations, builders, stop dispositions and predominant use of these organs, along with notable milestones in their history, is complemented by descriptions and photographs. "En face" photographs reveal to readers the beauty of organ facades, which we only rarely get the opportunity to see as a whole. The introductory chapters and a brief history of organ building are followed by a catalogue of 1,094 instruments. The book ends with a synthesis that reveals the wealth of organ heritage in Slovenia in words and pictures. The book also features QR codes that take readers to the Ars organi Sloveniae website (www.orgle.si), where additional information is available on individual organs. This innovative feature means that this traditional book project is also adapted to the digital future and offers a multimedia experience.

Ob 12.00 / At 12.00 am, Križanke

Izlet v Piran, kosilo in koncert Komornega godalnega orkestra Slovenske filharmonije v cerkvi sv. Jurija v Piranu / Excursion to Piran, during which symposium participants will have lunch and visit Slovene Philharmonic String Chamber Orchestra concert in St George's Church, Piran

Ob 19.30 / At 7.30 pm

Cerkev sv. Jurija, Piran / St George's Church, Piran

ŠOLA NARODOV / SCHOOL OF NATIONS

Črtomir Šiškovič, violina / violin

Nika Toškan, violina / violin

Komorni godalni orkester Slovenske filharmonije / Slovene Philharmonic String Chamber Orchestra

Program / Programme:

G. Tartini: Sonata v g-molu »Vražji trilček« / Sonata in G minor »The Devil's trill«

G. Tartini: Sonata à 4 v G-duru / *Sonata à 4 in G major*

P. Nardini: Koncert za violino in orkester v e-molu / *Violin concerto in E minor*

G. M. Stratico: Sonata à 4 v C-duru / *Sonata à 4 in C major*

A. Morigi: Koncert za violino in orkester v D-duru / *Violin concerto in D major*

Med koncertom bo potekal pogovor s Črtomirjem Šiškovičem in Ugom Polijem (Srednjeevropska iniciativa). Moderatorka bo Helena Filipčič Gardina. / *A conversation with Črtomir Šiškovič and Ugo Poli (Central European Initiative), moderated by Helena Filipčič Gardina, will take place during the concert.*